Production *charter.*

Terms for studying a film project, up to the detailed quote and the production schedule.

01 Purpose of the charter

This charter sets out the conditions under which INEVITABLE studies a film project submitted by a producer, up to the delivery of a detailed quote, a production process and a production schedule.

It is intended for producers of feature films, series or premium content who are considering making all or part of their work with INEVITABLE. It specifies what the producer must provide, what INEVITABLE delivers at each stage, and when each party commits.

Production itself (preparation, shooting, rough cut, generation, post-production, delivery) is covered by a separate contract, entered into only after the detailed quote has been accepted.

Terms followed by an asterisk (*) are defined in the glossary at the end of this document.

02 INEVITABLE at a glance

INEVITABLE is an AI film studio*: actors are filmed with a lightweight setup (grey screen* or motion capture*, depending on the scene), then each shot is produced by AI from their performance and from a visual bible* created and approved during pre-production. Our native 3D conditioning* ensures consistency of characters, sets and framing from one shot to the next.

We deliver the finished film: once the rushes* have been generated, our operators and our studio, under the supervision of an INEVITABLE post-production supervisor, handle post-production and sound (unless the producer or the director decide otherwise, in which case any difference in cost is borne by them): editing, colour grading, original music, sound editing, mixing, ready-to-broadcast masters for cinema and platforms. An AI supervisor follows each film from start to finish. INEVITABLE offers very affordable rates, in return for 5% of the producer's net receipts (RNPP) of the films and series made with its studios and methods.

This model changes the nature of preparation: the technical breakdown* is no longer a working document, it becomes the contractual basis of the quote. Every shot broken down is a shot priced. This is why the upstream analysis is structured, paid and decisive.

03 The three phases of an INEVITABLE film

In an INEVITABLE film, most decisions are made in **pre-production**. What is approved before the shoot is produced; what is not must be regenerated, and therefore priced again.

	PRE-PRODUCTION	PRODUCTION	POST-PRODUCTION
What happens	Analysis, technical breakdown, visual bible, technical bible, casting, set preparation	Lightweight shoot of the performances (grey screen, motion capture, 3D feedback), rough cut screened for the client, then AI generation of the shots	Editing, colour grading, original music, sound editing and mixing by INEVITABLE's operators and studio; ready-to-broadcast masters for cinema and platforms
What is delivered	Approved visual bible and technical bible, quote, schedule	Approved rough cut, then generated shots presented and approved version by version	Finished film: ready-to-broadcast masters for cinema and platforms
Who decides	Director and production, at each approval	Shot-by-shot approval, within the planned versions	Director and production, at each approval

	PRE-PRODUCTION	PRODUCTION	POST-PRODUCTION
What depends on it	The price, the timeline and the consistency of the film	Compliance with the quote: AI generation applies the bibles, it does not reinvent anything	The finishing, as for a conventionally shot film

The visual bible* sets the appearance of every character, set, costume and prop. It ensures that a character is the same in the first and the last shot. Without it, each shot reinvents the world of the film and consistency is paid for in regenerations.

The technical bible* sets, shot by shot, what the camera sees and how: framing, lens, movement, shooting setup. It brings together the technical breakdown, the pre-storyboard and the animatic. It is what is priced in the quote, followed on set and checked during AI generation.

Your references are the raw material of both bibles. Cinematography, set design, styling and costumes, make-up, hair, special make-up effects, props, location scouting: all the visual references gathered by the production and its heads of department serve as the basis for generating the visual bible and the technical bible. AI does not replace these intentions, it turns them into images. The more precise and complete they are, the more accurate the bibles are from the outset, and the fewer iterations are needed to approve them.

The final script is the sole source of the technical breakdown. Every shot broken down, and therefore every shot priced, derives directly from it. Any change to the script after the breakdown has been approved affects the technical bible and the quote, and is subject to an amendment.

In practice. The more complete the pre-production, the shorter the shoot and the more predictable the AI generation. A decision postponed after the bibles have been approved becomes an amendment.

04 The process at a glance

The detailed quote is based on the approved technical breakdown.

STAGE	RESPONSIBLE	DELIVERABLE	MOVING TO THE NEXT STAGE
0 · Submission package	Producer · at their expense	Complete package sent to INEVITABLE	Complete package
1 · Preliminary analysis	INEVITABLE · from 2 weeks	Note with budget and timeline estimates	Estimates accepted
2 · Agreement in principle	Producer and INEVITABLE	Deal memo signed, in-depth study launched	Agreement signed · paid study
3 · In-depth analysis	INEVITABLE with director and production	Technical breakdown + AI storyboard approved	Breakdown approved
4 · Quote and schedule	INEVITABLE · then producer's decision	Detailed quote and production schedule	

Stages 0 and 1 do not commit the producer. Commitment begins with the agreement in principle*, which triggers the paid study; the detailed quote is only drawn up on the basis of the approved breakdown.

05 Stage 0 — Submission package (at the producer's expense)

No analysis is started on an incomplete package. The items below are gathered and funded by the producer; they determine the reliability of all subsequent estimates.

ITEM	EXPECTED CONTENT	REQUIREMENT
Final script	Version locked by the production, dated, with estimated running time. A working draft distorts all estimates.	Mandatory
Director	Director attached to the project, possibly with a directing statement of intent.	Mandatory, unless INEVITABLE is asked to provide one, on quote

ITEM	EXPECTED CONTENT	REQUIREMENT
Visual intentions	Visual references, moodboard, cinematography intentions, world and period.	Mandatory, unless INEVITABLE is asked to provide them, on quote
Character file	List of characters, physical descriptions, changes (ages, injuries, costumes).	Mandatory
Casting	Confirmed actors or advanced options for the main roles.	Mandatory (see below)
Key creative team	Director of photography, production designer, costume design: names and availability.	Mandatory, unless INEVITABLE is asked to provide it, on quote
Chain of title	Copyright and adaptation rights acquired or in progress, signed contracts.	Mandatory
Production framework	Available or target budget, financing plan, desired timeline, target delivery date.	Mandatory
Intended release	Cinema, platform or television; expected formats and language versions.	Recommended
Existing material	Location scouting, tests, storyboard or animatic already produced.	If available

Missing items. A gap in directing, art direction, references or preparation is not absorbed into the analysis. INEVITABLE can fill it through an additional service, priced separately.

Casting not finalised. If casting has not been finalised, INEVITABLE can offer a package of doubles and virtual characters. Its terms are set on a case-by-case basis.

06 Stage 1 — Preliminary analysis

No earlier than two weeks after receiving a complete package, INEVITABLE delivers a preliminary analysis note with a budget estimate and a timeline estimate. This analysis is free of charge for the producer and does not commit them.

What we do. A preliminary analysis of the script, systematically cross-checked against the reading of our production, directing and technical leads. It covers:

- the feasibility of the film within the INEVITABLE model;
- the estimated number of shots and their level of complexity (crowds, action, interactions, effects);
- the intended shooting setup: grey screen, motion capture, real-time 3D feedback*;
- points of attention: risky scenes, missing items, dependencies.

What we deliver. A note including:

- an estimate of the INEVITABLE production budget;
- a timeline estimate, from the start of the creation of the film's visual bible to the delivery of the finished film;
- the scope covered by these estimates, and what remains the producer's responsibility;
- the assumptions and reservations on which these estimates are based.

Timeline. From two weeks, depending on the complexity of the script.

These estimates are indicative. They are neither a quote nor a price commitment: only the detailed quote of stage 4 has that status.

07 Stage 2 — Agreement in principle

If the producer accepts the estimates and wishes to proceed, both parties sign an agreement in principle (deal memo). This is the first mutual commitment: it triggers

the in-depth analysis, which is paid.

The agreement in principle specifies:

- **the scope of the study**: deliverables (stage 3), number of approval cycles included, delivery deadline;
- **the study fee***: amount and invoicing schedule;
- **the designated approvers**: director and production representative authorised to approve, and their response times;
- **the termination terms**: work carried out remains payable if the project does not go ahead, whatever the reason;
- **the production contract**: the amount of the study fee is deducted in full from the production contract if the detailed quote is accepted.

The study fee covers INEVITABLE's work only. The production's creatives involved in parallel (director of photography, production designer, costume design) remain paid by the producer.

08 Stage 3 — In-depth analysis, technical breakdown and technical storyboard

The in-depth analysis turns the script into a shot-by-shot technical breakdown, illustrated by an AI-generated pre-storyboard*. Once approved by the director and the production, this breakdown becomes the reference for the quote.

Deliverables.

1. **Script breakdown***: characters, sets, props, costumes, vehicles, effects, by sequence.
2. **Sequence outline***: division of the film into sequences, estimated durations, intended production order.
3. **Technical breakdown**: for each shot, the visual content, framing, lens, camera movement, required elements, shooting setup (grey screen or motion capture) and a level of complexity.

4. **AI storyboard**: one or more images per shot, generated from the breakdown, with the first visual entities* (characters, sets) needed for its consistency.

Method. AI produces a first version of the breakdown; INEVITABLE's production management, our AI supervisor and our sales team review it before presentation. The director amends it and approves it with the production, within the number of cycles set out in the agreement in principle. Work on the visual bible can start in parallel.

Why it matters. The storyboard makes it possible to spot, during the shoot and during AI generation, any shot that differs from the one planned and priced. A shot added or changed after approval is subject to an amendment*.

09 Stage 4 — Detailed quote and schedule

Based on the approved technical breakdown, INEVITABLE delivers a detailed quote and a production schedule. The producer then decides whether or not to launch production. The quote and schedule are deliverables of the in-depth analysis: they are covered by the study fee.

The quote details:

- the number of shots by level of complexity and the associated AI generation* time;
- the shooting days and the chosen setup (studio, grey screen, motion capture, 3D feedback);
- the size of the team required: on-set technicians, AI supervisors and assistants, scaled for this film;
- the camera equipment required (if it does not suit the director of photography and they have different requirements, this remains at the producer's expense);
- the creation of the visual bible and the technical bible, as well as set preparation;
- production management and unit management, handled by INEVITABLE by default;
- where applicable, additional services requested by the producer: director, visual intentions, key creative team, package of doubles and virtual characters;

- the number of motion capture suits required;
- the rough cut and its screening for the client, post-production and sound (editing, colour grading, music, sound editing, mixing, ready-to-broadcast masters for cinema and platforms);
- the appropriate shooting stage and the required lighting;
- the number of versions* included per shot and the price of additional versions;
- the contingency* provision, expressed as a percentage of the production cost;
- the breakdown of costs between INEVITABLE and the producer, item by item;
- the deduction of the study fee, if the detailed quote is accepted;
- the pricing terms: very affordable rates, in return for 5% of the producer's net receipts* of the film or series.

The schedule covers preparation, shooting, rough cut, AI generation, approval cycles, post-production and delivery of the film. Our benchmark target is around four months between the first day of shooting and delivery; it is recalculated for each film based on the number and complexity of the shots.

After the quote. Its acceptance opens negotiation of the production contract. The approved breakdown is appended to it: any subsequent deviation (shot added, intention changed after approval) is priced through an amendment.

10 Mutual commitments

Confidentiality. A non-disclosure agreement is signed upon receipt of the package. The material provided is used exclusively for the analysis and, where applicable, the production of the film.

Allocation of responsibilities.

FUNCTION	RESPONSIBLE
Script, directing, chain of title	Producer

FUNCTION	RESPONSIBLE
Director of photography, production designer, costume design	Producer
Analysis, technical breakdown, AI storyboard	INEVITABLE, approved by the director and the production
Visual bible, rough cut and AI generation	INEVITABLE, approved by the director and the production
Hybrid shoot, production management, unit management	INEVITABLE by default; allocation set out in the quote
Post-production and sound (editing, colour grading, music, sound editing, mixing, ready-to-broadcast masters), under the supervision of a post-production supervisor	INEVITABLE, approved by the director and the production

Approvals. The producer appoints approvers authorised to approve and commits to their response times. Any delay in approval shifts the schedule accordingly.

Intellectual property. The script, the characters and the material provided remain the property of the producer and their authors. INEVITABLE's tools, methods and pipeline remain its property. Rights of use over the study deliverables (storyboards, breakdowns, bibles) are acquired as part of production if the quote is approved, or specifically governed by the agreement in principle if the project stops at the end of the study.

Ownership of the film

The shoot footage, the rushes, the post-produced shots, the entities of the visual and technical bibles, and the visual and sound effects are the exclusive property of the producers, subject to full payment of the services owed to INEVITABLE.

It is specified that the tools, algorithms, AI models and production pipelines developed or used by INEVITABLE remain the exclusive and inalienable property of the studio.

Upon final delivery of the film or in the event of termination of the project, INEVITABLE undertakes to securely delete, and to keep no copy of, the confidential material, footage, rushes, produced, post-produced and AI-generated elements and raw material belonging to the producer.

11 Glossary

AGREEMENT IN PRINCIPLE (DEAL MEMO)	Pre-contract committing both parties to the paid in-depth analysis, before any production contract.
AI FILM STUDIO	A studio that makes works of fiction by combining the shooting of real performances with AI image generation, from pre-production to delivery of the finished film.
AI GENERATION	Generation of the final shots from the takes selected in the rough cut, the approved intentions and the entities of the visual bible.
AMENDMENT	Priced addition to the contract for any shot added or changed after the breakdown has been approved.
CONTINGENCY	Provision in the quote for unforeseen production expenses, expressed as a percentage of the production cost and visible on the client quote.
GENERATED RUSHES	Shots delivered by INEVITABLE after AI generation and approval, which go into post-production.
GREY SCREEN	Shooting actors in front of a neutral background; set, environment and lighting are then produced by AI.
MOTION CAPTURE	Recording of the actors' movements using sensors, used when the precision of gestures or interactions requires it.
NATIVE 3D CONDITIONING	INEVITABLE method that guides AI generation with 3D data (space, camera, volumes) to ensure consistency from one shot to the next.
POST-PRODUCTION SUPERVISOR	Person responsible for post-production and deliverables (editing, colour grading, sound, ready-to-broadcast masters for cinema and platforms). INEVITABLE offers one at its own rate; if the producer or the director chooses a more expensive one, the difference is borne by them.

PRE-STORYBOARD (TECHNICAL STORYBOARD, AI STORYBOARD)	Images generated for each shot of the breakdown, serving as a visual reference for the quote, the shoot and AI generation.
PRODUCER'S NET RECEIPTS (RNPP)	Share of the revenue of the film or series due to the producer after deduction of costs and of the shares of other rights holders. INEVITABLE receives 5% of it in return for its very affordable rates, for films and series made with its studios and methods.
REAL-TIME 3D FEEDBACK	On-set display of the virtual set, matched to a tracked camera, for action scenes or complex interactions.
ROUGH CUT	Complete edit of the film made after the shoot with the selected takes, the motion capture shots and the full 3D shots, the voice, the music and light sound design. Screened for the client, it validates the pace, framing and acting before AI generation.
SCRIPT BREAKDOWN	Sequence-by-sequence inventory of everything the script requires: characters, sets, props, costumes, effects.
SEQUENCE OUTLINE	Division of the film into sequences, with estimated durations and intended production order.
STUDY FEE	Payment for the in-depth analysis, set in the agreement in principle and due even if the project stops.
TECHNICAL BIBLE	Technical reference of the film established in pre-production, setting shot by shot what the camera sees and how: framing, lens, movement, shooting setup. It brings together the technical breakdown, the pre-storyboard and the animatic. It is priced in the quote, followed on set and checked during AI generation.
TECHNICAL BREAKDOWN	Shot-by-shot description of the film: content, framing, lens, camera movement, required elements, shooting setup, complexity. Contractual basis of the quote.
VERSION	New proposal for a shot following client feedback. The quote sets the number of versions included; internal tests are not counted.
VISUAL BIBLE	Visual reference of the film created in pre-production: characters and their states, sets, costumes, props, vehicles, cinematography intentions. All generation complies with it.

VISUAL ENTITY	Single element of the visual bible (a character, a set, a prop) reused identically in every shot.